

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: MUP1642- Applied Music IV/Piano

II. COURSE DESCRIPTION: One - Two **credit hours**
Zero **credit hours of lecture** and One - Two **credit hours of lab per week.**

Private instruction in the area of piano. Student recital performance is required. Two hours credit for music majors only by permission of instructor.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: MUP1632 Applied Music III Piano

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Music will be selected for the ability of the individual student from standard repertoire and technique based on pre-college training. Students will the purchase the required materials.

Students with little or no previous piano study will purchase:

Faber, Nancy and Randall Faber. Adult Piano Adventures All-in-One Piano Course, Book Two. Milwaukee: Hal Leonard Publishing. 2016.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

I: Read with comprehension, be critical of what they read, and apply knowledge gained to real life

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VII: Demonstrate knowledge and comprehension of the diverse cultures, creeds, and lifestyles of America and the world community.

VI. COURSE OUTCOMES:

Technical skills will be presented for memorization weekly. Musical compositions to improve sight-reading will be assigned. Textbook pieces are to be completed each week.

1. The student will be able to play scales, I IV I V V7 I cadences with inversions and arpeggios with inversions in all major and minor keys.
2. The student will be able to sight read selected repertoire from the four musical eras: Baroque, Classical, Romantic, and Modern.
3. The student will be able to perform one or more pieces and technical skills in a jury and/or a recital setting.

VII. COURSE OUTLINE:

1. Technical skills will be presented for memorization each week.
2. Musical compositions to improve sight-reading will be assigned weekly.
3. Performance compositions will be assigned by the 5th lesson.
4. Textbook pieces are to be completed each week.

VIII. INSTRUCTIONAL METHODS:

1. Discussion - to comprehend and make application of performance methods.
2. Demonstration (Aural and/or Visual) - to evaluate and analyze others' performances.
3. Drill - use of computer/keyboard to perfect technical skills.
4. Coaching- to optimize practice procedures for a personalized performance.
5. Performance - to demonstrate the student's adaptation of coaching methods.

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Major and minor scales (natural, harmonic and melodic) in octaves, 3rds, 6ths, and 10ths (2 to 4 octaves); cadences and arpeggios in all inversions (4 octaves).
2. Major, minor, and diminished 7th arpeggios, four octaves in all inversions.
3. Classical literature from all major musical style periods suitable for individual ability.
4. Other dexterity and technical studies adapted to the needs of the student.

X. METHODS OF ASSESSMENT:

Outcome 1:

1. Weekly assessment of student's musical reading ability by use of sight-reading materials and continual progress of the assigned pieces to perform.

Outcome 5:

1. The critical thought outcome will be measured by classroom discussions, the collaborative exercises are designed to stimulate students to engage in factual, insightful rational and evaluative analysis.

Outcome 7:

1. Students will be required to research the composers of their performance works. Their comprehension of this will be measured by classroom discussion, and written critiques

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 10/31/2018 21:00:37